THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 262. Tuesday, Sept. 17, 1822. Price 1d.

ENGLISH OPERA HOUSE.

A MOST numerous audience graced this house, last night, which shews that the long run of *Gil Blas*, and *Gretna Green*, and the frequent terrestial existence of *The Vampire*, have not tended to diminish their attraction.

HAY-MARKET.

Morning, Noon, and Night, and *Family Jars*, were performed, last night, to a good House.

The amusing Farce of *X. Y. Z.* by COLEMAN, is again permitted to be acted here by the Proprietors of Covent Garden Theatre. Mr. LISTON as the booby Squire come to London to advertise for a wife, is ludicrous beyond description.

The Comedy of *The Way to Keep Him* is in rehearsal with a very strong *cast*.

West London Theatre.

A change of performances, last night, drew to this genteel resort a most fashionable and crowded audience. The whole of the entertainments were highly applauded. MR. BRUNTON'S *Singles* in *The Three and the Deuce*, Miss BRUNTON'S *Lady Elizabeth Freelove*, and Mr. HOOPER'S *Colonel*, were very distinguished representations of amusing but difficult characters. The new Farce of *Tricks and Blunders*, written by Mr. DOBBS, whose acting was exceedingly humourous, proved very successful.

The Performances this Evening will be

A Burletta founded upon and called *The THREE AND THE DEUCE*, The Three Singles by Mr. BRUNTON.—Curfew Glee, by Mr. FOSTER, Mr. COLLIER, and Madame BAUR.

An Interlude called *A WIFE'S FIRST LESSON*, Col. Freelove, Mr. HOOPER, Lady Elizabeth Freelove, Miss BRUNTON. Collins's Ode on the Passions by Miss NORTON. A Garland Dance by Mrs. GILMER, Miss ROMER, and Miss L. COULSON.

To conclude with a new piece, called *TRICKS AND BLUNDERS*, Charlton, Mr. HOOPER, Charles Fairfield, Mr. FOSTER, and Maria Wilburton Miss BRUNTON.

MR. HAZLITT AND ACTORS.

Mr. Hazlitt in his late work called *Table Talk*, amongst other *conceits*, has thought proper to object to *Actors sitting in the Boxes!* He says——"Actors, belong to the public: their persons are not their own property. They exhibit themselves on the Stage: that is enough, without displaying themselves in the boxes of the Theatre. I conceive that an actor, on account of the very circumstances of his profession, ought to keep himself as much *incognito* as possible. He plays a number of parts disguised, transformed into them as much as he can 'by his so potent art,' and he should not disturb this borrowed impression by unmasking before company, more than he can help. Let him go into the pit, if he pleases, to see—not into the first circle to be seen. He is seen enough without that: he is the centre of an illusion that he is bound to support, both, as it appears to me, by a certain self-respect which should repel idle curiosity, and by a certain deference to the public, in which he has inspired certain prejudices which he is covenanted not to break. He represents the majesty of successive kings; he takes the responsibility of heroes and lovers on himself; the mantle of genius and nature falls on his shoulders; we 'pile millions' of associations on him, under which he should be 'buried quick,' and not perk out an inauspicious face upon us with a plain-cut coat, to say—'What fools you all were!—I am not Hamlet the Dane!"

We do not know what Performers will say to this, but we think Mr. Hazlitt's love of talking oddly was never more conspicuous. The ladies and gentlemen of the histrionic profession, according to this gentleman, ought to walk abroad in masks, or be carried about in close carriages like *Polito's* wild beasts, lest the public should see their tails wag.

Preston Theatre. Mr. Braham was to make his appearance here as *Henry Bertram* on Saturday last.

Leamington Theatre.—Mr. W. Farren and Mrs. Faucit have concluded their engagement here. A Mr. Bearcroft, an amateur, and son to the late eminent barrister of that name, is to succeed them.

Manchester Theatre.—We have here, Mr. Fawcett, Mr. Dowton, Miss Hallande, and Mrs. Davison—names that would ensure success to any theatre.

Birmingham Theatre.—The Duke of Cambridge commands the entertainments for Monday evening, namely *Tom and Jerry*, and *Plot and Counterplot*, Every box was engaged.

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Published by C. Harris, at his Theatrical Library, No. 25, Bow Street, by whom orders and communications are received; and Sold by Chappel and Son, Royal-Exchange.

Theatre Royal, Hay-Market.

This Evening, [8th time] a new Comic Opera, in 3 acts called

Morning, Noon, & Night

Or, the Romance of a Day.

With new Scenes and Dresses.—The Overture and Music (except three airs) by Mr. Perry.—Scenery by Mr. Morris.

Lord Scribbleton, Mr. LISTON,
The Earl of Avadavat, Mr. TAYLEURE,
Sir Simon Saveall, Mr. WILLIAMS,
Shark, Mr. TERRY, Baptiste, Mr. W. WEST,
Captain Sanguine, Mr. JOHNSON,
Patrick, Mr. LEE, Grampus, Mr. HAMMOND,
Shingle, Mr. LEONI LEE.
Grumps, Mr. C. JONES, Flint, Mr. BROUGH,
Fishskin, Mr. HENRY, Bite, Mr. ELLIS,
Bumpkin, Mr. EBSWORTH, Peter, Mr. COATES
Smugglers, Wreckers, &c. Messrs. Caulfield, Henry, Hemes, Ellis, &c
Fanny, Mrs. GARRICK, Lucy, Mrs. JONES,
Amelia, Mrs. JOHNSTON, Lydia, Miss PATON,
Goody Shoreham, Mrs. PEARCE.
Travellers, Chambermaids, Mesdms. Henry, Smith, Kendall Wood &c.

After which, (by Permission of the Proprietors of Covent Garden Theatre) the Farce of

X. Y. Z.

Ralph Hempseed, Mr. OXBERRY,
Capt. Galliard, Mr. BAKER,
Neddy Bray, Mr LISTON, Doddle, Mr. HAMMOND,
Roscius Alldross, Mr. TAYLEURE,
Grubbleton, Mr. WILLIAMS,
1st. Man, *Mr. Henry*, 2nd. do, *Mr. Ebsworth*, 3rd. do. *Mr. Raymond*
Waiters, Messrs. Coates, Ellis, C. Jones. Clerk, Mr. Coveney.

Dora Mumwell, Mrs. PEARCE.
Maria, Mrs. BAKER, Mrs. Mouser, Miss BOYCE,
Betty, Mrs. COVENEY,

To-morrow, Morning, Noon, and Night, with Intrigue, and The Jew and the Doctor.

XUM

Theatre Royal, English Opera House.

This Evening will be performed (10th. time) a New Operetta, called

The Fair Gabrielle.

Henri Quatre, Mr. T. P. COOKE,
D'Estreès, Count de Cœuvres, Mr. ROWBOTHAM,
Crillon, Mr. W. BENNETT,
Eloi, (*a young Soldier attached to Henri*) Mr PEARMAN
Soldiers of the League.
Lefeu, Mr. JOHNSON, L'Epee, Mr. J. BLAND,
Duroche, Mr. H. PHILLIPS, Briscfer, Mr. CALLAHAN,
Nobles, Royalists, Attendants:
Messrs. Bemetzrieder, Bowman, Buxton, Hill, Jones, Lodge, Povey, &c
Mesdames & Misses W. Bennett, Boden, Brown, Southwell, &c.
Gabrielle, (*Daughter to D' Estreès*) Miss CAREW,
Estelle, (*her attendant*) Miss POVEY.

After which the Melo-drama of

The Blind Boy.

Edmond, (*the Blind Boy*) Miss KELLY,
Stanislaus, (*King of Sarmatia*) Mr. ROWBOTHAM,
Rodolph, (first time) Mr. J. BLAND,
Oberto, Mr. BARTLEY, Starow, Mr. SALTER,
Kalig, Mr. T. P. COOKE,
Molino, Mr. WILKINSON, Priest, Mr. Turnour,
Elvina, Miss CARR.
Lida, Miss SOUTHWELL.

To conclude with a new and laughable Farce, in 2 Acts, called

Gretna Green.

With entirely new Scenes, Dresses and Decorations.

Mr. Tomkins, (*Guardian to Emily*) Mr. W. BENNETT,
Lord Lovewell, (*in Love with Emily*) Mr. PEARMAN,
Mr. Jenkins, (*a runaway Gentleman, out of place*) Mr. WRENCH,
Larder, (*Innkeeper at Gretna Green*) Mr. POWER,
Betty Finikin, (*a runaway Maid, out of place*) Miss KELLY.
Emily, (*in Love with Lord Lovewell*) Miss CAREW,

To-morrow, Baron De Trenck, and The Promissory Note.